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1928

# PEONIES



L. D. BAKER PEONY  
GARDENS  
*Kendallville · Indiana*



## Peonies

By Edgar A. Guest

Summer is rich in all manner o' ways—  
The chorus of birds an' the sun's golden rays,  
The blue o' the sky an' the scent o' the Rose;  
Wherever you turn to, some loveliness grows;  
But there's nothing so sweet as that old-fashioned room  
In the old-fashioned home when the Peonies bloom.

I'm fond o' the Daisies an' Pansies an' all  
The beauty that shines by the old garden wall,  
There's a charm in the Lilacs that stays to the end,  
An' there's nowhere a bloom that isn't my friend;  
'Twas my mother who showed me their glorious gloom  
In my old-fashioned heart when the Peonies bloom.

They've always been close to the lives of us all;  
The first time I saw them I still can recall—  
'Twas my mother who showed me their glorious charm,  
As she stood with a cluster of pink in her arm;  
She taught me their beauty, an' ever since then  
I've watched for the Peonies to blossom again.

There was never a June but the old home has known  
A touch of the beauty the Peonies own;  
They've come back each year to bring joy to the place,  
For our eyes to behold and our arms to embrace,  
An' life seems to lose the dead weight of its gloom  
In those wonderful weeks when the Peonies bloom.



L. D. BAKER

**LOCATION**—The gardens are located on State Road 6, one mile west of Kendallville, Indiana, and thirty miles north of Fort Wayne.

**ORDERS**—All orders will be entered and shipped in the order in which they are received. If, on account of a shortage, any part of the order cannot be supplied, a refund of the amount will be promptly sent.

**SUBSTITUTIONS**—Absolutely no substitutions will be made without permission.

**SHIPMENTS**—Shipments will be made beginning September 10 and continuing until the ground freezes. Peonies planted in November should bloom the next spring, but September and October plantings have a better chance to get established.

**TERMS**—Cash with order.

**SIZE OF ROOTS**—The divisions will have at least three good eyes and a well balanced root system. Many will have more eyes, but at least three eyes are guaranteed.

**TRUENESS**—All roots are guaranteed true to name or your money will be refunded.

**REFERENCES**—Noble County Bank; Kendallville Trust and Savings Co.



Patent Applied for

Label Your  
Plants with  
the BAKER  
Permanent  
Plant Marker

Names are written with  
a special metal marking  
pencil which we furnish  
free. Writing becomes  
permanent.

**\$1.50**

per dozen

**\$10.00**

Hundred



This shows easy reading arrangement

## Simple, Inexpensive, Neat

Marker is made of  
zinc, size  $4\frac{1}{2}$  in. x 2 in.  
giving ample room for  
writing or printing.  
The standard is of No.  
8 galvanized wire, 30  
in. long. It won't rust.

The zinc label is held  
firmly to the standard  
and the label may be  
tilted by bending the  
wire so it is visible with-  
out stooping. Names  
easily applied with met-  
al marking pencil and  
writing is permanent.

Here is a safe, permanent way of mark-  
ing your plants. Inexpensive too. Or-  
dinary stakes cost nearly as much and  
they have to be replaced. You will save  
enough time and labor in marking your  
plants to pay for these fine permanent  
markers the first year. One mistake  
avoided will repay you for all they cost.  
I have used them in my garden for a  
number of years and have developed  
them as the most satisfactory and per-  
manent method possible. Especially  
desirable for iris, peony and gladioli  
plantings and nursery stock. Order a  
sample lot today.

## Culture of the Peony

**CLIMATE.** The peony is perfectly hardy wherever apples can be grown and even farther north than the limit of successful apple culture, where severe winters often injure and destroy fruit trees. Many varieties do well in the far south if planted in a partially shaded place.

**LOCATION.** Peonies require plenty of sun and should never be planted where they will not have some sun, the more the better. They should not be planted where peonies have been growing the year or so before, for they will not do well in such a location unless the old soil is removed and replaced with fresh. Do not plant close to shrubs or trees which will absorb all the strength from the soil. Give them plenty of room in a permanent planting, at least three or four feet apart.

**SOIL.** Any well drained, fairly heavy garden soil is suitable. Peonies cannot be grown successfully in soil that does not have good drainage.

**TIME OF PLANTING.** I plant in the fall only, from September 1 till the ground freezes. Spring planting is not advisable.

**PLANTING.** **Do not plant too deep.** The ground should be spaded to a depth of 18 inches. All sod should be removed to a diameter of two feet, so that cultivation will be easy. Set the roots in a diagonal position with the pink and white eyes or buds pointing upward. Cover with soil so that these buds are two to two and a half inches below the surface. Pack the soil firmly around the roots, taking care not to injure the eyes. Mound up the soil slightly. Never plant a whole clump of peonies. They will not do well. Plant divisions only.

**FERTILIZER.** Do not use commercial fertilizer at all. If any fertilizer is used it should be wood ashes, bone meal or well rotted cow manure. Care should be taken that none of it comes in direct contact with the roots. Never use fresh manure either as a fertilizer or a mulch.

**CULTIVATION.** The peony will stand much neglect, but will well repay any attention given it. Cultivate often and deeply. Plenty of water before the blooming season will greatly increase the size and beauty of the flowers. Never allow sod to grow around the base of your plant so that you can't use your hoe to advantage.

**MULCHING.** This is advisable the first winter especially to prevent the roots from being heaved out by the thawing and freezing. It is well to look at your planting during the winter if you have not mulched, to see that none of the eyes are exposed. Carefully remove the mulch in early spring.

**DISEASES.** The peony is practically free from diseases. Weak



stems and buds that fail to mature are usually due to too deep planting. No root disease should develop if you start with clean roots and do not over-fertilize. If a plant fails to do well in two successive seasons, it is advisable to dig it up, scrape out all the root rot, divide it into divisions and replant in new soil. In very wet seasons the foliage will sometimes turn black and wilt. The same plant may have perfectly healthy foliage the next year.

**ANTS.** Do not worry about them. They are attracted to the maturing buds because of the sap which they exude. They will not damage the plant unless they make nests in the roots. No insects are known to be harmful to peonies.

**CUT FLOWERS.** To obtain the largest specimen blooms, remove the lateral buds when they are quite small and allow all strength to go to the terminal bud. Cut the stalk just as the bud is starting to unfold, and allow the flower to open indoors where the delicate colors will not be destroyed by the hot sun. Cut your flowers with a sharp knife and never with scissors. If your flowers are wilted when you bring them in, put the stems into a jar of almost boiling hot water and leave them in it until the water has cooled. The hot water opens up the pores which have dried shut. In cutting flowers leave at least two leaves on each stalk to feed the roots. Do not cut flowers from one year old plants. I allow my peonies to bloom the first year but cut off the faded bloom so that no seed will be produced, for this takes the strength from the plant.

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## Double Peonies

*Explanation: The name of the originator and date of origin follows each name. The figures following are the rating given by the American Peony Society. These percentages are based on 10 as perfection. Thus LeCygne with 9.9 is the finest peony grown. Any variety having a rating of 9.0 or better is considered one of exceptional quality.*

**ADDIELANCHAEA** (Brand) 8.8. Creamy white with base of center petals tinted yellow and guard petals flecked crimson. Mid-season. Wonderful show peony.

**ADOLPHE ROUSSEAU** (Dessert & Mechin 1890) 8.5. Deep purple garnet. Early midseason. One of the most attractive red peonies. Often produces single, semi-double and double blooms on the same plant. Tall grower with dark foliage, veined red.

**ALBERT CROUSSE** (Crousse 1893) 8.6. Salmon pink. Late. bomb type. Blossom is large and compact. Tall, erect habit. A beautiful variety and a fragrant one.

## L . D . BAKER PEONY GARDENS

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**ALEXANDRE DUMAS** (Guerin 1862) 7.1. Pink interspersed with salmon, white and chamois. Early. Crown type. A very pleasing multi-colored flower of medium size. Fine for massing and a good cut flower variety.

**ALEXANDRIANA** (Calot 1856) 7.1. Pink. Early. Rose type. Always dependable for blooms. Produces large, full flowers on strong stems. Very fragrant.

**ALSACE-LORRAINE** (Lemoine 1906) 8.8. Rich creamy white with center delicately tinted brownish yellow similar to the shade of Solange. Center petals pointed and arranged like a water-lily. Late midseason. Semi-rose type.

**A. P. SAUNDERS** (ThurLOW 1919) 8.6. Flesh-white changing to pure white at center. Touches of carmine on guard petals. Long curved petals give magnolia bloom effect with center petals forming into a ball. Late.

**ARCHIE BRAND** (Brand 1913) 7.5. Deep pink with silvery border. Midseason. An immense flower of bomb shape. Very profuse bloomer. Fragrant.

**ARLEQUIN** (Dessert 1921) 8.1. Clear purplish pink splashed silvery white. Center salmon, pink and yellow. Variety of form and color.

**ASA GRAY** (Calot, 1886) 8.1. Delicate lilac sprinkled with minute dots of deeper lilac. Midseason. Large, full rose formed flower. Very desirable because of its distinct color and its profusion of bloom.

**ATROSANGUINEA** (Calot 1858) 7.3. Brilliant purplish scarlet. Semi-double type, globular form. Strong, vigorous grower. Midseason.

**AUGUSTE DESSERT** (Dessert 1920) 8.7. Very brilliant, deep rose, edged silver. A very unusual color, not a red nor a pink. Its soft crimson-carmine petals are sometimes streaked with white. Erect habit. Visible stamens. A superb variety.

**AUGUSTIN D'HOOR** (Calot 1858) 7.8. Brilliant purplish-scarlet. Midseason. Semi-double type of globular form. Strong, vigorous grower. An older peony, but a very desirable red.

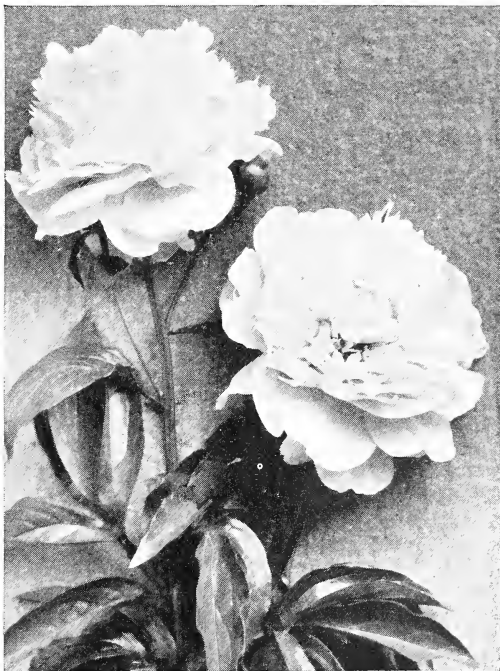
**AURORE** (Dessert 1904) 8.0. Lilac-white with collar of milk-white flecked crimson. It is of a loosely built semi-rose type. Fragrant. A superb late variety.

**AVALANCHE** syn. **ALBATRE** (Crousse 1886) 8.7. A pure snow-white excepting for edging of carmine on a few central petals. Compact and globular. Fine for landscaping and cut flower purposes.

**AVIATEUR REY-**  
**MOND** (Dessert  
 1915) 8.0.  
 Bright cherry-  
 red shaded gar-  
 net. Very large  
 and showy semi-  
 double flower.  
 Midseason.

**BALL O'COTTON**  
 (Franklin 1920)  
 8.8. True to its  
 name, a spotless  
 ball of white.  
 Perfect rose type  
 and pleasingly  
 fragrant. Mid-  
 season. Stock is  
 scarce.

**B A R O N E S S**  
**SCHROEDER**  
 (Kelway 1889)  
 9.0. This fine  
 white peony is  
 one of Kelway's  
 best contribu-  
 tions. It opens  
 as a delicate  
 pink. The blooms  
 are of fine form  
 and the petals  
 have a distinct  
 tone. The plant



**FRANCES WILLARD**  
 (Description on page 12)

produces a beautiful foliage and a quantity of blooms. This is one of the best whites in commerce today.

**BAYADERE** (Lemoine 1910) 8.5. Another beautiful white peony. Rose type. Midseason. Very large flowers of semi-rose type with broad imbricated petals of pure white with occasional touches of carmine.

**BEAUTY'S MASK** (Hollis 1904) 7.9. Blush-white tinted lilac. Guards clear lilac. Large bloom of great beauty. Late. Fragrant.

**BENJAMIN FRANKLIN** (Brand 1907) 8.1. The rating of this beautiful red peony has been increased and it deserves even a higher grade. Is is a brilliant crimson, blooming in early mid-season. The tall, erect stems produce only terminal blooms. It is slow to open and holds its color over a long season. Blooms are semi-double. This variety has proved one of the most popular in the garden. If you are fond of red peonies, be sure to include Benjamin Franklin in your collection.

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- BERLIOZ** (Crousse 1886) 7.0. Light carmine-rose, tipped silver. Very large, compact rose type. Late midseason. The strong stems hold erect the large blooms. The texture of the petals is rather coarse, but it is a fine landscape variety for the attractiveness of the flower is really increased as it ages, for the bright pink bloom assumes a silver crown.
- BERTRADE** (Lemoine 1909) 8.6. Creamy white with sulphur center. Late. Very large, compact, globular rose type. This variety formerly rated 8.1 but its worth is becoming more and more appreciated.
- BIEBRICH** (Goos & Koenemann 1912) 8.7. Flesh-pink changing to white. Late. Produces a wealth of blooms of flat rose type. Not well known yet, but a variety of merit.
- BOULE DE NIEGE** (Calot 1867) 8.0. White, shaded sulphur, center bordered carmine. Early midseason. Blooms in great clusters of semi-rose type flowers.
- BRAND'S MAGNIFICENT** (Brand 1918) 8.2. Dark red with bluish cast. Semi-rose type with large petals beautifully formed. Midseason. Profuse and reliable bloomer.
- BUNCH OF PERFUME** (Kelway 1901) 7.5. Rich rose-red which has risen in favor, formerly rating 7.0. A vigorous variety carrying its Tyrian-rose blooms on long, erect stems. The petals are tipped silver. Fragrant. Late midseason.
- CANDEUR** (Dessert 1920) 8.4. Silvery pink, slightly tinged lilac-rose fading to white. Center flecked carmine. Guard petals very wide. Large blooms need support.
- CARNEA ELEGANS** (Guerin 1850) 7.1. Hydrangea-pink with some carmine. Midseason. Medium size; flat, rose type. Fragrant.
- CHARLES McKELLIP** (Brand 1907) 7.8. Deep, bright crimson. Midseason. A large, loosely built flower of semi-rose type, developing into crown shape. Petals broad, crinkled and silky. Profuse bloomer. Very fine.
- CHERRY HILL** (Thurlow 1915) 8.6. Very deep garnet with peculiar sheen that makes the flower especially noticeable in a collection. One of the earliest reds to open and on established plants produces large blooms. Flowers are semi-double. Very tall in habit, the stems often being over four feet.
- CHESTINE GOWDY** (Brand 1913) 8.4. Pink and cream, tipped crimson. A striking specimen of the cone-shaped peony. The perfection of its form and the variety of its colors makes it a much admired flower. Late midseason. Fragrant.
- CLAIRE DUBOIS** (Crousse 1886) 8.7. Rich, clear, satiny pink. Late midseason. Rose type. Very large double, globular flowers. Petals incurved and overlapping each other with a pleasing effect. One of the very best.

## L. D. BAKER PEONY GARDENS

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**CLEMENCEAU** (Dessert 1920) 8.5. Carmine, slightly shaded amaranth with silvery tints and wide silvery border. Very late and very large. Tall grower.

**CORNELIA SHAYLOR** (Chaylor 1917) 9.1. Blush pink with deeper center. Full double and well formed. Strong and healthy in growth. Worthy of its place among other fine peonies produced by Shaylor. Late to bloom and always opens well.

**CORONATION** (Kelway 1902) 8.5. Very light pink of loose build. Very beautiful in bud, which is tinted a light pink. Opens into great creamy white flowers with pale pink guard petals. Late midseason.

**COURONNE D'OR** (Calot 1873) 8.1. Milk white, reflecting yellow with golden stamens showing between the petals and adding to the brightness of the flower. "Crown of Gold" is a splendid bloomer and probably the most popular variety in the cut flower trade. The blooms are very large and of perfect form. A fragrant flower which is reliable in all respects. Late.

**DAVID HARUM** (Brand 1920) 8.4. Another fine red produced by Brand. Very unusual in its shading which borders on Tyrian-rose. Large flowers of bomb type. Stems are strong and carry well the heavy blooms. Foliage, too, is very attractive. Blooms in midseason.

**DELACHEI** (Delache 1856) 7.1. Red. Late midseason. One of the older varieties but always dependable for a wealth of bloom. Does better with us than Dr. Boissduval which it resembles.

**DELICATISSIMA** syn. **FLORAL TREASURE** (Unknown) 7.6. Pink. Large compact bloom of delicate color, borne in great profusion on erect, medium length stems. Extra fine as a commercial sort. Desirable to plant for low hedge where all of one color is preferred. Midseason.

**DESIRE** (Brand 1922) 8.5. Mauve-pink. Large semi-rose flower of loose form. Medium tall. Very desirable for landscaping. The merits of this wonderful peony have not been recognized until recently. Blooms with Solange.

**DOCTEUR BOISDUVAL** (Guerin 1850) 7.6. Dark red. Late midseason. Rose type. Color resembles Delachei, but form of flower is different. Petals are large and rounded.

**DORCHESTER** (Richardson 1870) 7.7. Salmon pink. Very late; rose type. This is a very desirable peony for several reasons. First it is an upright, shapely plant. Second, the color is an unusual one in peonies. Third, it blooms very late and extends the peony season a week. Dwarf grower; free bloomer.

**DUC DE WELLINGTON** (Calot 1859) 7.8. Sulphur-white. Flowers of enormous size and on long stems. Free bloomer, fragrant, and an ideal cut flower.



**E. B. BROWNING**  
(Description on page 11)

**DUCHESS DE NE-MOURS** (Calot 1856) 8.1. Clear white with a sulphur-white collar. In the center of the cup-shaped flowers is a greenish shade. Certainly no peony is more beautiful in the half-open bud and few varieties are so profuse in blooming. The plant is upright and branching. Crown type. Blooms early in the season.

**EDULIS SUPERBA** (Lemon 1824) 7.6. Brilliant pink. One of the oldest and yet it rivals many of the newer varieties in beauty. The blocks of this variety in my garden at-

tract more attention than any other. An excellent cut flower which under normal weather conditions should be available by Decoration Day. One of the most fragrant peonies. Very large, crown type flowers.

**E. G. HILL** (Lemoine 1904) 7.8. Deep rose with silvery border. Golden stamens frequently visible. The flowers are large and symmetrical. Stems are the stoutest of any in my garden, making the plant very erect. Midseason.

**EDWIN C. SHAW** (ThurLOW 1919) 9.1. Clear shell-pink. Rose type with outer petals round and broad, sometimes tinted with carmine. Extreme center petals are short, giving the flower a cup-shape. A variety of fine form and one of the best seedlings developed by ThurLOW.

**E. J. SHAYLOR** (Shaylor 1918) 8.7. Deep rose-pink shaded lighter at edge of petals. This ring of lighter petals gives the flower a most distinct appearance. An upright grower of medium height which blooms in mid-season.

## L. D. BAKER PEONY GARDENS

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**ELIZA** (Dessert 1922). This rare peony is of such wondrous beauty that it is difficult to find words worthy of describing it. The color is bright pink of soft shades bordering on salmon at the center. The petalage is of almost perfect quality. Undoubtedly as this peony becomes better known it will be ranked among the world's finest.

**ELIZABETH BARRETT BROWNING** (Brand 1907, 9.2. Fine pure white of most attractive form and quality. Soft shell-pink on first opening. Outer petals and center marked crimson. Remarkable for its loveliness of color and its delightful fragrance. Very late, blooming with Marie Lemoine.

**ELLA WHEELER WILCOX** (Brand 1907) 7.6. Deep shell-pink. Unusual in form and varied in color, having a collar of crimson and cream. Crown type; late; fragrant.

**ELWOOD PLEAS** (Pleas 1900) 8.7. Uniform light violet-rose of very large size. A flat, full double flower. Its dainty color, perfect shape and pleasing odor are responsible for the popularity of this wonderful peony. Late midseason, blooming with Couronne D'Or.

**ENCHANTERESSE** (Lemoine 1903) 8.9. Creamy-white with guard petals splashed crimson. Rose type flower which blooms very late. The large buds unfold into huge cream-colored flowers with a greenish reflex which causes the blooms to be fairly luminous. Delicate fragrance. Erect, tall, vigorous grower. A beautiful peony.

**ENCHANTMENT** (Hollis 1917) 7.7. Pale lilac-rose. Large and of ideal form of semi-rose type in which the stamens are visible. Vigorous grower, but stems are none too strong to support the large blooms.

**ESTAFETTE** (Dessert 1910) 7.9. Clear purple-carmine with silvery margin. Large globular semi-rose blooms. Very early.

**ETTA** (Terry 1904) 8.0. Delicate hydrangea-pink of uniform shade. Very large, flat flower of rose type. Very fragrant and especially desirable because it blooms quite late along with Grandiflora. Stock is none too plentiful since it is slow to increase.

**EUGENE BIGOT** (Dessert 1894) 8.3. Deep purple-amaranth. Compact, globular, semi-rose type. Flowers are of medium size. A fine red peony on upright stems which blooms in late midseason.

**EUGENE VERDIER** (Calot 1864) 8.3. Flesh-pink with collar of yellow and salmon. Rather dwarf in habit but an upright grower. Stems are straight and strong. L'Indispensable, a very inferior peony, has frequently been sold for this variety, though the two are not at all alike. The true Eugene Verdier is a beautiful peony of the crown type and blooms in late midseason.

## L. D. BAKER PEONY GARDENS

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- EUGENIE VERDIER** (Calot 1864) 8.6. Hydrangea-pink with deeper center. Different from Eugene Verdier. Large, flat flower showing a wealth of tints and blending of colors. Stems long and drooping. Early.
- EXQUISITE** (Kelway 1912) 8.5. Bright cherry-rose tipped with light pink. Large, flat flowers with pointed petals and a sprinkling of golden stamens make this variety deserving of its name. Midseason.
- FANNY CROSBY** (Brand 1907) 7.7. Bright yellow surrounded by pink guards. Center petals are incurved and are of a bright lemon-yellow tipped white. Holds its color well. Early midseason. Strong grower.
- FARIBAULT** (Brand 1918) 7.8. Deep rose with a silvery sheen. Very free bloomer with large-sized blossoms. Good cut flower. Very late.
- FELIX CROUSSE** (Crousse 1881) 8.4. Rich, even, pure red. Large flowers of typical bomb type are solid and compactly built. Exceptionally fiery, bright and effective. Plant has spreading habit. One of the most popular cut flowers. Late midseason.
- FESTIVA MAXIMA** (Miellez 1851) 9.3. The best known and generally considered the best white grown. None of the older varieties rates as high. Snow white with center petals touched carmine. Enormous, full blooms of true rose form, often eight inches in diameter. Tall and vigorous with sturdy stems and beautiful dark green foliage. Early, just following *Edulis Superba*.
- FLORENCE MACBETH** (Sass 1924) 9.2. Soft pink with lighter shadings. The broad petals are slightly crinkled giving the flower a distinct and beautiful appearance. Very large and of rose type. A vigorous plant with stiff stems.
- FLORENCE NIGHTINGALE** (Brand 1907) 8.1. Pure white with faint crimson markings. Large flower, beautifully formed and of full rose type. Tall. Very late.
- FRANCES SHAYLOR** (Shaylor 1915) 8.6. Delicate pink, fading to cream. A crown of narrow incurved petals in which are mingled petals of pure white tipped with gold. An unusual coloring in a bloom, having somewhat the same petalage formation as *E. J. Shaylor*.
- FRANCES WILLARD** (Brand 1907) 9.1. Blush-white with an occasional carmine touch. The golden stamens are visible among the beautiful white petals. A perfectly formed flower. Delicate in appearance but of good substance. This is generally a favorite for it does well in every part of the country and is most generous with its gorgeous blooms. Plant is very robust and produces beautiful foliage. Quite deserving of its high rating. Blooms late midseason.



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- GEORGIANA SHAYLOR** (Shaylor 1908) 8.9. Pale rose-pink. Large, flat flower of semi-rose type. Guards and center petals are touched with carmine. The plant has an erect habit and carries the large flowers well. Midseason. A wonderful peony.
- GERMAINE BIGOT** (Dessert 1902) 8.5. Clear rose-pink with lighter center. Guards and center are splashed with crimson. Petals are broad. Blooms are flat and compact but develop into crown as bloom opens fully. Midseason. Very good.
- GIGANTEA** (Calot 1860) 8.2. Clear pink with darker center. Enormous blooms, eight to nine inches in diameter. Agreeably fragrant. Rose type. The huge blooms invariably bring exclamations of delight from visitors to the garden.
- GINETTE** (Dessert 1915) 8.6. Very soft, flesh pink, shaded salmon and flecked crimson. Flowers are large and cupshaped. Semi-rose form. Free bloomer in clusters. Midseason.
- GISMONDA** (Crousse 1895) 8.2. Flesh color with delicate rose center. Globular rose type. Guard petals are almost white, setting off the pink center which they surround. Blooms are borne on stiff, erect stems. Fragrant and very late.
- GLORIE DE CHARLES GOMBAULT** (Gombault 1866) 7.9. Guards and crown, light rose; collar, cream-white. Crown type of medium size. Long stems. Good cut flower. Midseason.
- GOLIATH** (Hollis 1904) 7.0. Tyrian rose slightly tipped silver. Large flower with wide petals. Compact, rose type. Upright and strong. Blooms freely in midseason. The extra large blooms which this variety produces deserve the name. Very fragrant.
- GRACE D. BRYAN** (Rosefield 1908). Brilliant pink. Flowers are very double and borne on long stems. Vigorous grower. Blooms late.
- GRANDIFLORA** (Richardson 183) 8.8. Soft shell-pink overlaid with a delicate lilac. Very large, flat rose type. This is one of the very latest to bloom and when most of the others are faded and gone, it is a joy to see these beautiful pink blooms. No collection is complete without it.
- GRANDIFLORA NIVEA PLENA** (Lemon 1824) 8.1. Lovely pale flesh shaded to salmon and changing to pure white. Rose type. Very early. An old and grand variety.
- GRETCHEN** (Goos & Koenemann 1911). Ivory white, tinted flesh. Very delicate flower of flat, rose form developing into crown type. Strong, erect grower of medium height. Late midseason.
- GROVER CLEVELAND** (Terry 1904) 8.2. Dark crimson. Blooms are very large, but the stout stems are able to support them well. Flowers are of compact rose type. Plant is vigorous and reliable. Late midseason.



M. MARTIN CAHUZAC  
(Description on page 21)

## L. D. BAKER PEONY GARDENS

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- H. A. HAGEN** (Richardson) 8.2. Bright clear pink of uniform color, resembling Walter Faxon somewhat. Medium tall with good strong stems. Fragrant. Good for both landscaping and show purposes. Globular, rose type.
- HENRY AVERY** (Brand 1907) 8.8. Light pink with collar of narrow petals of bright yellow. Very large flowers of crown type. Pleasant odor. Upright grower with strong stems. Midseason. Very beautiful.
- H. F. REDDICK** (Brand 1913) 7.7. Dark red of brilliant shade showing golden stamens. Has good, stiff stems. Blooms early though does not last so long as some other early reds. Nevertheless it is a very desirable peony.
- JAMES BOYD** (ThurLOW 1919) 8.9. Flesh-pink fading to white with a shading of salmon at the center. Globular rose type with notched guards at tips presenting fringed appearance. Very fragrant. Late.
- JAMES KELWAY** (Kelway 1900) 8.7. White, tinged yellow at base of petals. Very double and full, borne in immense clusters. Stamens are almost concealed but they reflect a golden glow, helping to make this one of the most charming peonies. Flowers are very large and plant is tall and strong. Midseason.
- JAMES R. MANN** (ThurLOW 1920) 8.7. Deep, rosy pink with a few crimson streaks in the center. Central petals incurved. Large flower of semi-rose type. Midseason.
- JEANNE D'ARC** (Calot 1858) 7.9. Soft pink intermingled with sulphur-white and rose. Center spotted carmine. Large, crown type. Midseason. Golden Harvest is undoubtedly the same variety.
- JEANNE GAUDICHAU** (Millet 1902) 8.3. Large cup-shaped flower of white with pink reflex. Petals edged carmine. Medium tall and has upright habit. Buds show tendency to water-log, but the fully opened flower is a charming bloom. Late. Very attractive.
- JEANNOT** (Dessert 1918) 9.2. One of the really superior varieties of recent introduction. Delicate flesh-pink tinted lavender while the base has salmon-pink shadings which change to silvery-white. Large, imbricated cup-shaped flower. A wonderful flower which meets all the requirements of a fine peony of its exclusive ranking.
- JENNY LIND** (Parsons 1860) 7.3. Light pink with silvery reflex. Narrow, white petals interspersed with center petalage. Bomb type; midseason. Grows very tall.
- JESSIE SHAYLOR** (Shaylor 1916) 8.6. Deep cream of delicate shade. Bright yellow stamens produce a beautiful and unusual reflex. Blooms are large but well supported. Semi-rose type. Midseason.

# L . D . BAKER PEONY GARDENS

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**JOHN RICHARDSON** (Richardson) 8.2. Deep pink with petals of fine quality. Very fragrant. Large, flat flower of compact rose form. Plant strong and erect. Late midseason.

**JUBILEE** (Pleas 1908) 8.9. Ivory-white. A variety of exquisite beauty and enormous size. The blooms of this variety often measure nine inches across. It holds the record for size in our gardens. The flower is without stamens and shows a faint primrose-yellow in the center. The best of the Pleas peonies and a perfect wonder.

**JUDGE BERRY** (Brand 1907) 8.6. Soft, light pink which changes to white. Very early. Petals narrow, long and fringed. Large, flat, semi-rose type blooms of disc shape. Distinct because of its fringed appearance and that it is one of the earliest of the large pinks.

**KARL ROSEFIELD** (Rosefield 1908) 8.8. The best general purpose red peony grown and probably the best known in the cut flower trade today. Its dark crimson blooms are produced on stout stems. The flowers are large and very compact, of the semi-rose type. It blooms in midseason. Few peonies grow so rapidly or bloom so prolifically as does this splendid peony. It holds a place among the reds that *Festiva Maxima* does with the whites, and *M. Jules Elie* with the pinks.

**KELWAY'S GLORIOUS** (Kelway 1900) 9.8. This is one of the finest peonies in the world. Gleaming white with rosy streaks on the guard petals. Very full, enormous flower of ravishing beauty and purity. Fragrant. Easily the most wonderful of the newer productions.

**KELWAY'S QUEEN** (Kelway 1909). Uniform mauve with center flecked crimson. A most delicate and lovely sort. Fragrant. Large, compact, rose-type. The true variety.

**LADY ALEXANDRA DUFF** (Kelway 1902) 9.1. A magnificent bloom of delicate flesh-pink changing to a creamy white in the center. Outside petals tinted light pink. Laterals open a few days after the terminal bud has unfolded and faded to paper white. This affords the unusual appearance of a white water-lily type surrounded by a number of beautiful pink blooms. To appreciate the full beauty of this variety, like any other, it should be allowed to open indoors, where the delicate tints will not be destroyed by the hot sun. No other peony has commanded more attention. Early midseason.

**LA FEE** (Lemoine 1906) 9.2. Soft rose-pink of rose type developing into crown form. The very fragrant blooms are produced in clusters on tall, willowy stems. The high rating is well deserved and the great demand for "The Fairy" causes the stock to be very scarce. Blooms early.

## L. D. BAKER PEONY GARDENS

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- LA FRANCE** (Lemoine 1901) 9.0. Soft apple-blossom pink which blooms quite late. The enormous flowers are full double and are rather flat in appearance. Delightfully fragrant. One of the very best as its rating indicates.
- LA LORRAINE** (Lemoine 1901) 8.6. Creamy-white blooms with yellow stamens visible. Very upright grower on stout stems. Free to bloom and has good keeping qualities. Midseason. Very scarce.
- LAMARTINE** (Lemoine 1908) 8.4. Rose-carmine. Large flowers of great durability. Rose type; midseason. Attractive and striking variety. Strong stems.
- LA PERLE** (Crousse 1886) 8.5. Lilac-white with blush center, prominently flecked carmine. Very large, rose type. Midseason. One of the most beautiful varieties.
- LA ROSIERE** (Crousse 1888) 8.3. Creamy-white with straw-yellow in the center, and showing stamens prominently. Large flat semi-double flower which blooms in clusters with side buds in bloom with terminal one. Midseason.
- LAURA DESSERT** (Dessert 1913) 8.8. Yellow with cream-white border. The best yellow so far produced. Similar to Primevere but with brighter canary-yellow and stouter stems. Flowers are symmetrical and of good size. Midseason.
- L'ECLATANTE** (Calot 1860) 7.7. Brilliant velvety-crimson. Flowers very double and full. Bomb type. Midseason. A splendid red and an excellent cut-flower.
- LE CYGNE** (Lemoine 1907) 9.9. Appropriately called "The Swan". This has been voted the finest peony in the world. Creamy white with greenish luminosity at the heart. Stiff, rigid stems. Very dark green foliage. Flowers are of perfect rose type. Midseason.
- LILLIAN GUMM** (Gumm). Undoubtedly one of the finest new pinks, which carried off honors at the Fort Wayne Show and won for itself a place among the very best peonies. Rosy-pink with silvery reflex. Produces huge blooms on stout stems. Very reliable in blooming and the blossoms stand the hot sun exceptionally well. Medium tall. Fragrant. Late.
- LIVINGSTONE** (Crousse 1879) 8.1. Pale lilac-rose with sheen of silver. Free, sure bloomer with good strong, stems. Both buds and blooms are large and beautiful. The color is a uniform pink with the exception of a touch of carmine on the center petals. No better late pink variety for commercial purposes. Rose type.
- LONGFELLOW** (Brand 1907) 9.0. Bright crimson with cherry tone. The nearest approach to a pure red. Its erect habit, vivid color and long season contribute to the prize winning qualities of this splendid variety. If sufficient stock were available, it would rival Karl Rosefield in commerce today. Semi-rose type with center petals symmetrically arranged. Late midseason.

# L . D . BAKER PEONY GARDENS

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- LORA DEXHEIMER** (Brand 1913) 8.4. Flaming crimson, fading darker at base of petals. Immense cylindrical, semi-rose type. Very free to bloom on older plants that are well established. Early midseason. Medium tall and of upright habit.
- LOVELINESS** (Hollis 1907) 8.8. Light pink tinted lavender. Large, flat, full flowers which come at the close of the season. Buds and blooms beautifully formed. Medium tall. Fragrant.
- LUELLA SHAYLOR** (Shaylor 1917). Beautiful white with creamy-yellow center. A beautiful flower which blooms in midseason.
- LUETTA PFEIFFER** (Brand 1916) 8.7. Blush-pink with petals here and there splashed with carmine. Petals are large and the flower is loosely built, semi-double bloom which is produced very early. Strong and vigorous.
- MABLE L. FRANKLIN** (Franklin 1920) 9.0. Dainty pink with deeper center. Crown type. Flowers large and globular. Very fragrant. Medium tall.
- MADAME AUGUSTE DESSERT** (Dessert 1899) 8.6. Uniform violet-rose slightly flecked crimson with ring of stamens showing prominently. Very large flower of semi-rose type. Early midseason.
- MADAME BUCQUET** (Dessert 1888) 7.3. Very dark crimson. Brilliant, attractive, fragrant. Semi-rose type. Midseason. Produces a wealth of blooms.
- MADAME CALOT** (Mieliez 1856) 8.1. Hydrangea-pink, center shaded darker, with sulphur tint in collar. Never fails to bloom; produces the most blooms of any peony, and is one of the most fragrant varieties. Early.
- MADAME DE VERNEVILLE** (Crousse 1885) 7.9. Center petals rose-white touched carmine; guard petals, sulphur-white. One of the most charming white varieties on the market today. Splendid as a cut flower. Bomb type. Early.
- MADAME D. TREYERAN** (Dessert 1899) 8.2. Rosy-white. Center flecked lilac and crimson. Very delicate coloring. Free bloomer. A splendid early variety, though stock is scarce.
- MADAME DUCEL** (Mechin 1880) 7.9. Brilliant pink with silvery reflex. Enormous, globular compact bloom, literally packed with petals which are like those of a chrysanthemum. Holds its form and color and is a wonderful cut-flower as well as effective for landscape work. Midseason.
- MADAME EMILE GALLE** (Crousse 1881) 8.5. Creamy flesh shaded soft lilac-rose. Large compact, flat rose type. Late midseason. Wonderfully beautiful.

## L . D . BAKER PEONY GARDENS

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**MADAME EMILE LEMOINE** (Lemoine 1899) 8.9. Color on first opening glossy-white, overlaid with a sheen of satiny-pink, covered with minute lilac dots. When fully open it is a pure white. Extra large blooms of semi-rose type. Midseason. Reliable.

**MADAME FOREL** (Crousse 1881) 7.7. Glossy pink with silvery reflex and deeper rose center. Rose type; late midseason. Medium tall; very fragrant.

**MADAME GAUDICHAU** (Millet 1902) 8.8. Very dark maroon which does not fade. Blooms are large, loose and semi-double. Almost as dark as M. Martin Cahuzac. Distinguished by its beautiful, dark red foliage. Late midseason.

**MADAME GEISSLER** (Crousse 1880) 7.9. Silvery pink, edged white. Fine, large bloom which is very double. Massive and imposing. Rose type. One of the largest peonies grown.

**MADAME JULES DESSERT** (Dessert 1909) 9.4. Pure white with sheen of delicate blush, intermixed with golden stamens. Flowers large with long broad petals. Very erect. Rose type. Midseason. One of the world's choicest peonies.

**MADAME LEMOINE** (Calot 1864) 7.7. Clear rose, tinged carmine. Large, double, globular bloom. Rose type. Late. Very fragrant.

**MARCELLE DESSERT** (Dessert 1899) 8.2. Creamy white, lightly spotted lilac. Center flecked with crimson. The color is of charming freshness and delicacy. Crown type. Midseason. Has the fragrance of a tea rose.

**MARECHAL VAILLANT** (Calot 1867) 7.5. Light red with shades of mauve. Huge, compact globular blooms of rose type. Long heavy, coarse stem has some difficulty in holding erect the enormous bloom. Very late.

**MARGUERITE GERARD** (Crousse 1892) 8.4. Flesh color, changing to very soft white. Very large, flat-shaped flower with broad petals. Blooms in clusters. Semi-rose type. Midseason.

**MARIE CROUSSE** (Crousse 1892) 8.9. Soft shade of uniform salmon-pink. Large loosely built, bomb type bloom. Midseason. Very few peonies are prettier.

**MARIE JACQUIN** (Verdier) 8.3. Rosy-white with rose tinge on buds, and a great wealth of golden stamens in the center. When first planted the blooms come single, but after becoming established a large, globular, semi-double flower is produced. The flower of this charming variety suggests the water-lily. It is quite dissimilar to all other peonies and is a prime favorite with everyone.

**MARIE LEMOINE** (Calot 1869) 8.5. Ivory-white with an occasional petal edged with carmine. The flowers are enormous and massive. The extra large rose-type blooms are produced on stout, erect stems, the flowers being very well above the foliage. One of the latest to bloom. Extra good commercially.



**SOLANGE**

(Description on page 25)

**MARTHA BULLOCK** (Brand 1907) 9.1. Soft rose-pink. Mammoth, cup-shaped blossom, the largest of the fine peonies. Tall and vigorous. The long stems are strong enough to carry the immense blooms, which are borne well above the foliage. Its enormous size, erect habit and well blended colors make it easily one of the most attractive flowers in the garden.

**MARY BAKER EDDY** (Hollis 1910) 7.5. Soft rose-pink shading to white on tips of petals. Rose type. Midseason. Stiff stems and good foliage.

**MARY BRAND** (Brand 1907) 8.7. Vivid crimson of wonderful brilliance. Large semi-rose type bloom of midseason. Many of the long stems produce three and four blossoms. This is one of the most worth-while reds.

**MARY WOODBURY SHAYLOR** (Shaylor 1916). 9.0. Delicate clear pink guards with a creamy center shading to a deep canary at the heart. Dwarf grower, seldom reaching 2½ feet in height. Stiff stems and wide leaves. Midseason. Altogether a fine peony.

**MAUD L. RICHARDSON** (Hollis 1904) 8.5. Pale lilac-rose with lighter center. Large, rather loose, flat flower. Rose type, fragrant.

**MIDNIGHT** (Brand 1907) 7.3. Very dark crimson-maroon. Semi-rose type. A large bloom which makes a good cut-flower. Early.



## L. D. BAKER PEONY GARDENS

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- MIGNON** (Lemoine 1908) 8.7. Medium size bloom of perfect rose shape. The soft pink shades fade into a deep cream. The plant is of medium height, but its stems carry the blooms well. This variety is seldom available with clean roots, though the knotty roots produce a wonderful flower. Midseason.
- MILTON HILL** (Richardson 1891) 9.0. Clear, soft, flesh color. Deeper, if shaded, and turns nearly white in full sun. Center creamy in opening bud. Rose type; late. One of the most delicately colored peonies and is one of the finest late varieties.
- MISS SALWAY** (Kelway) 7.8. Guards and center delicate flesh-pink with irregular petals of the center a creamy white. Crown type. Medium tall. Fragrant. True variety deserves a higher rating.
- MODELE DE PERFECTION** (Crousse 1875) 7.8. Light violet-rose, tipped silver. Very compact bloom of rose type. Medium height. Late midseason.
- MODESTE GUERIN** (Guerin 1845) 7.8. Very bright purple-carmine. One of the first deep pinks to bloom. Grows medium high and carries its blooms well. Fragrant. A very attractive flower.
- MONSIEUR DUPONT** (Calot 1872) 8.3. White shaded yellow and bordered lively carmine at center. Large cup-shaped flower, perfectly built. Semi-rose type. Midseason. This is one of the thriftiest varieties in my garden and every year produces gorgeous blooms of enormous size. Always dependable.
- MONSIEUR JULES ELIE** (Crousse 1888) 9.2. This is the king of pink peonies. Glossy lilac-pink, shading to deeper rose at base. Very large and full globular with broad overlapping petals. Strong, vigorous and free bloomer. Bomb type; early midseason. Invariably a prize winner at peony shows.
- MONSIEUR MARTIN CAHUZAC** (Dessert 1899) 8.8. Darkest red peony of any of the worth while varieties. It is a brilliant purple-red, shaded black maroon with a metallic reflex. Stems are strong. The foliage is a rich, dark green with red veins and has a waxy fragrance as if it were an artificial plant. A most attractive peony.
- MONT BLANC** (Lemoine 1899) 8.4. Milk-white with center tinted rose, large, globular, rose type. Early midseason. Stems are stout but many times not strong enough to support the huge blooms. I always disbud this variety leaving only the terminal bud, because the cluster of heavy blooms is too heavy for the stem.
- MOSES HULL** (Brand 1907) 8.2. Dark shell-pink. Very large and loosely cupped. Rose type. Midseason. Fragrant. Upright grower of medium height.

## L . D . BAKER PEONY GARDENS

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**MRS. EDWARD HARDING** (Shaylor 1918) 9.3. Pure white with close set petals of finest texture. The concealed stamens produce a golden glow through the clear white. Semi-rose type. Free and reliable bloomer on established plants.

**MRS. SHAYLOR FORCE** (Shaylor 1919). Ivory-white with few yellow edged petals in collar and frequently touched crimson in center. Petals are long and loosely arranged. True rose type with cupped center. One of Shaylor's best. Midseason.

**MULTIFLORA** (Pleas 1900). Silvery pink. It has three fine qualities. It is the first double *Chinensis* peony to open; it is the most floriferous, sometimes more than ten flowers on one stem; and it remains longest in bloom in the hot sun. Rose type.

**NANETTE** (Doriat 1924). Slightly colored white. Large cup-shaped flower. Very early. Stiff stems, erect habit and strong grower. One of the fine new peonies.

**NINA SECOR** (Secor 1922) 9.0. Very large flower of purest white. Rose form with broad, imbricated petals. Stems need support to hold erect the huge blooms. Petals are of a quality similar to those of *Enchanteresse*. Late.

**NORFOLK** (Richardson) 7.6. Light rose-pink with deeper center. Flowers large and cup-shaped. Perfectly double. Rose type. Late midseason. Quite similar to *Grandiflora*.

**OCTAVIE DEMAY** (Calot 1867) 8.5. Delicate shell-pink with collar of lighter petals. Very large and flat. Crown type. Dwarf habit. Free bloomer. Early. One of the most dainty and beautiful varieties.

**OFFICINALIS RUBRA PLENA**. Brilliant crimson. Large globular bloom. This is the early flowering red so common in the old time gardens and much used on Memorial Day where the *Chinensis* peonies bloom too late.

**OFFICINALIS ROSEA PLENA**. Beautiful bright pink which comes into bloom with *Officinalis Rubra*.

**OLD SILVER TIP** (Brand 1918) 7.4. Soft madder-red with silver tipped petals which form a gray crown over whole bloom as flower ages. Very profuse bloomer. Stiff stems.

**OPAL** (Pleas 1908) 8.5. Guard petals, delicate pink fading to white. Center of flower opal-pink. Shows no stamens and produces no seed pods. Tall. Profuse bloomer. Rose type. Midseason.

**PERETTE** (Dessert 1921) 8.3. White, tinged flesh and straw yellow. Center petals marked carmine. Petals mixed with golden stamens. Loosely built semi-double type.

## L. D. BAKER PEONY GARDENS

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**PHILIPPE RIVOIRE** (Rivoire 1911) 9.2. The finest red peony grown according to the estimate of the National Peony Society. Very dark crimson of true rose type without any stamens. maintains its bright, velvety crimson color as long as the flower lasts. The bloom is not so large as many other reds, but it has the most finished form. Unlike many reds it has the fragrance of a tea rose.

**PHILOMELE** (Calot 1861) 7.7. Guards, bright violet-rose; anemone center of narrow, amber-yellow petals which change to cream. As the flower develops a crown appears of bright rose, edged dark crimson. Fragrant; midseason. Distinct.

**PHOEBE CARY** (Brand 1907). Beautiful rose-pink with slightly deeper shade at center. Petals large and broad. Rose type. Late. Tall. Stock is scarce.

**PHYLLIS KELWAY** (Kelway 1908) 9.0. Large loosely built flower of exquisite beauty. Color is lavender-flesh passing to white in the center. The outer petals are broad and flat and open into a flat cupped form with a center of narrower petals, loosely arranged and intermingled with golden stamens. This flower is my favorite over all others.

**PIERRE DESSERT** (Dessert & Mechin 1890). Dark crimson with velvetish tint. Very brilliant. Large, fringed, full flower. Semi-rose type. Early.

**POTTSI ALBA** (Buyck 1840) 8.3. Flesh pink which bleaches to white. A tall grower and free bloomer. Similar to Eugenie Verdier though not the same. Stems long and willowy. Midseason.

**PRESIDENT WILSON** (Thurlow 1918) 9.3. Soft rose-pink changing to shell-pink. The broad guard petals are sometimes striped carmine. Short center petals somewhat lacinated but lengthen to form beautiful cup-shaped bloom. Late. Fragrant.

**PRIDE OF ESSEX** (Thurlow 1916) 8.9. Deep flesh pink with lighter shadings as the flower opens. Petals are broad and rounded making a flower of fine form. Stems are long and stiff. Plant is vigorous and blooms freely. Resembles Lady Alexandra Duff somewhat. Midseason.

**PRIMEVERE** (Lemoine 1907) 8.6. Outer petals sulphur-white, center petals deep sulphur-yellow with a tuft of small ligulated petals in the center. Large, full blooms in clusters. Tall, strong grower of spreading habit. Ranks with Laura Dessert as the two best yellow peonies. Midseason.

**PRINCE OF DARKNESS** (Brand 1907) 7.5. A rich, dark maroon peony of the semi-rose type. Petals slightly fringed. Opens early and lasts long. Free bloomer. One of the darkest reds.



**SARAH BERNHARDT**

(Description on page 25)

type. Late midseason. Enormous size. Very attractive.

**REINE HORTENSE** (Calot 1857) 8.7. Uniform hydrangea-pink, minutely splashed on a white background with center prominently flecked. Very large, flat, semi-rose type. Tall, stiff stems. Midseason. Fragrant. Same as President Taft.

**RENEE MARIE** (Dessert 1920) 8.4. Soft flesh-pink, shaded salmon, fading to silvery white and flecked with carmine. A beautiful flower of elegant shape.

**RICHARD CARVEL** (Brand 1913) 8.8. Deep red of uniform shade. Immense, globular bomb shape. The best of the early reds. In bloom with *Edulis Superba*. Has a pleasant odor. There are fewer peonies in greater demand than Richard Carvel.

**ROSA BONHEUR** (Dessert 1905) 9.0. Light violet-rose with guard petals flecked crimson. Large flat, rose type with imbricated petals. Midseason. Medium height. A wonderfully beautiful peony, deserving of its high rating.

**RACHEL** (Lemoine 1904) 8.3. Soft pink of rose type. Flowers are large and compact. Strong plant with upright stems. Late midseason.

**RACHEL** (Terry 1900) 7.9. A bright ruby-red of richest hue. One of Terry's best introductions. Every plant literally hides itself with magnificent blooms. A free, sure bloomer. Reliable for either landscaping or cut flowers. Late midseason.

**RAOUL DESSERT** (Dessert 1910) 9.0. A clear mauve, shaded carmine - pink and tinted silvery white. Rose

## L. D. BAKER PEONY GARDENS

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- ROSETTE** (Dessert 1918) 8.8. Silver-flesh, shading to salmon at base of petals and sprinkled crimson at edges. Large, loose, semi-rose type. Outer petals, broad and round, surround a ring of stamens in the center of which is a tuft of long petals. Very attractive. Upright grower. Early.
- RUBRA SUPERBA** (Richardson 1871) 7.2. Brilliant, deep crimson without stamens. Very full and double. Rose type. Very late. It is slow in getting established, but is invaluable as the best late red.
- RUTH BRAND** (Brand 1907) 7.1. Uniform, soft lavender-pink splashed with deeper lavender. Large compact bomb type. Midseason.
- RU Y BLAS** (Dessert 1905) 7.1. Pure mauve, tipped silver. Medium size. Flat semi-rose type. Compact, full bloomer. Midseason. A beauty.
- SARAH BERNHARDT** (Lemoine 1906) 9.0. Apple-blossom pink, with each petal tipped silver. Unusually large and perfectly double, semi-rose type. Without exception the strongest growing and most satisfactory peony. Fragrant. Late midseason.
- SARAH CARSTENSON** (Terry 1901) 8.5. Soft, delicate rose with carmine center. Full double and very attractive. Rather dwarf habit with strong stems. Rose type. Late.
- SARAH K. THURLOW** (Thurlow 1921) 9.1. Outer petals flesh-white, streaked crimson. Center petals blush-pink with an opalescent salmon shading. Resembles Tourangelle in form and color, though it has a stronger stem. Rose type flower of cup shape, blooming late midseason.
- SOLANGE** (Lemoine 1907) 9.7. Marvelous beyond description. Cream with deep orange-salmon or Havana-brown at the heart, overlaid with a reddish brown. The outer petals are flesh-white. With *Le Cygne* and *Therese* it ranks as one of the finest varieties yet produced. Medium tall, good stems, strong grower. Late.
- SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Calot 1867) 7.6. Bright violet-rose with silvery reflex. Large, imbricated flower. Fragrant. Free bloomer in clusters. Rose type. Late midseason.
- SOUVENIR DE LOUIS BIGOT** (Dessert 1913) 9.1. Bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink with silvery reflex. Center is of deeper carmine than the pink in *Walter Faxon*. Medium tall. Rose type. Midseason.
- SPLENDIDA** (Kelway) 8.3. Light violaceous-pink with silvery sheen. Large cup shaped flower of rose type. Fragrant. Upright. Very free bloomer. Late midseason.

# L . D . BAKER PEONY GARDENS

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**STANDARD BEARER** (Hollis 1906) 8.8. Uniform violet-rose. Very high built, globular, compact flower. Similar in form and color to Madame Duceul but twice as large. Very strong, stiff stems. Bomb type. Midseason.

**STRASSBURG** (Goos & Koenemann 1911) 8.4. Violet-rose shading lighter at edge of petals. Flowers are very large, and of flat, semi-rose type. Exquisite form. Midseason.

**THE GEM** (Pleas 1909) 8.0. Brilliant dark crimson, blooming in clusters. Stands erect over four feet high. Very compact and exceedingly beautiful. Rose type. Midseason. Not at its best until well established in third year.

**THERESE** (Dessert 1904) 9.8. The finest pink peony. Rich satiny pink with glossy reflex. Considered by many the queen of all peonies. Flowers of enormous size, produced in great quantities on strong stems. One cannot say too much for Therese. Equally fine for landscape or show flowers. Rose type. Midseason.

**TOURANGELLE** (Dessert 1910) 9.4. In color this is the most sensational of all peonies. There is nothing with which to compare the delicate tints and tones of this variety. Nearly white, overlaid with a delicate mauve and with shades of LaFrance-rose. An exquisite flesh color that immediately attracts. No peony more delicate in texture or coloring. The rose type blooms are borne on long, willowy stems. Late midseason.

**TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot 1865) 7.8. Fresh hydrangea-pink, splashed with deeper tints of violet-rose. Large, compact, rose type. Midseason.

**UMBELLATA ROSEA** (Dessert 1895) 7.4. Guards violet-rose shading to an amber-white center. Large, informal rose-type. Very strong, upright grower and free bloomer. One of the earliest varieties.

**VENUS** (Kelway 1888) 8.3. Delicate shell-pink of high crown type. Tall. Free bloomer. Excellent for cut flowers. Midseason. Fragrant.

**VICTORIE DE LA MARNE** (Dessert 1915) 8.2. Velvetish amaranth-red. Globular bloom of great size. Very bright coloring. Strong stems; midseason.

**WALTER FAXON** (Richardson 1904) 9.3. Uniform bright rose, deepening toward the center. This is a shade of coral-pink that no other peony can match. A real pink shaded lighter at the edge of petals and a deeper rose-pink at the center. Semi-rose type of globular form. Center is cup-shaped. Midseason. Wonderful show flower.

**WALTER MORGAN** (Pleas 1900) 8.0. White with yellow center. The best of the anemone type. Early. Very fine.

**WELCOME GUEST** (Hollis 1904) 7.8. Bright rose, changing to rose-white. Large, loosely built flower of semi-double type. Fragrant. Tall grower. Midseason.

**WIESBADEN** (Goos & Koenemann 1911). Flesh-white and light rose with golden stamens intermingled. Strong and upright. Free blooming. Semi-rose type.

**WILLIAM F. TURNER** (Shaylor 1916) 8.4. Dark crimson with velvety sheen. Loose, semi-double with golden stamens visible. Does not fade or burn in the sun. Strong grower with rich, dark green foliage.

**WILLIAM PENN** (Brand 1907) 7.9. Light rose changing to lighter tints on edges of notched petals. Very large and compact. Vigorous and profuse bloomer. Semi-rose type. Fragrant. Midseason.

**WILTON LOCKWOOD** (Shaylor 1915) 8.8. Soft rose pink with prominent crimson markings on center-band petals. Flowers are of loose, flat, semi-rose form. The petals are broad and round, entirely concealing the stamens. The habit of this variety is unusual, the height often being five feet. The long, upright stems are strong enough to support well the large blooms. Midseason.

**WINNIFRED DOMME** (Brand 1913) 8.3. Bright, uniform crimson. Medium large and of dwarf habit. Stems are strong and upright and produce but one bloom on each. Bomb type. Midseason.

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## Japanese Peonies

This type of peony is rapidly growing in favor with peony lovers. The list that follows includes the finest varieties of this type. If you are not acquainted with them, introduce to your garden a few of the inexpensive ones like Mikado or Petite Renee. You will be delighted with their beauty. No peonies are more attractive for landscape work.

**AKALU** (Japan) 8.1. Large bright carmine-red, surrounding a central tuft of half transformed staminodes of saffron-yellow striped carmine. Medium tall. Extra good. Midseason.

**ALMA** (Shaylor 1916) 8.5. Irregular shaped petals of delicate rose-pink enclose a heavy center of half-transformed petaloids of bright yellow, edged gold. The carpels are light green, tipped pink. Occasionally a pink petal appears in the center tuft.

# L. D. BAKER PEONY GARDENS

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**ALTAR CANDLES** (Pleas 1908) 8.0. Flesh-pink surrounding a ball of fully transformed narrow filamental petals of cream-white shade. After a few days a carmine tip, like the light on a candle appears on the ends of the center petals. The reddish-green carpels are also tipped red. Of medium height.

**AMA-NO-SODE** (Japan) 9.2. This variety ranks as one of the finest of the Japanese type. It is a bright rose-pink bloom, whose petals are long and evenly rounded. The globular center of half transformed staminodes are light, salmon-pink edged gold and faced light pink. Green carpels, tipped pink. Large blooms on long stems.

**ATTRACTION** (Hollis). Deep Tyrian-rose petals surround a center of petaloids which are tipped yellow. A very attractive variety.

**DAWN** (Wallace). Beautiful soft pink with central cushion of thick straw-colored staminodes. Very large flower of firm texture. A very charming and popular variety.

**EXQUISITE** (Japan 1912) 8.9. Pure white guard petals enclosing a center of short filamentous petals of pale yellow, fading to white. Light green carpels tipped white. Upright in growth.

**EILEEN KELWAY** (Kelway). White with narrow white center petals tipped pink. Especially good for landscape use because of its many laterals.

**FUGI-NO-MINE** (Japan). White with rich creamy center of thick staminodes. Large blooms produced freely.

**FUYAJO** (Japan) 9.2. No Japanese variety is more attractive. The outer petals are a rich mahogany-red surrounding a dense center of fine curly petaloids of the same shade as the outer petals, but veined on the reverse side and tipped chamois.

**GERALDINE** (Kelway). Deep carmine-violet. Center filamentous petals are fully transformed and of irregular length. Slightly lighter than outer petals.

**GOLDEN NUGGET** (Pleas 1913) 7.4. Guards rosy lilac surrounding a center of fully transformed petaloids of orange-yellow, which fade to white. Very attractive as a landscape flower. Very fragrant.

**GOLDMINE** (Hollis) 8.2. Guard petals rose-pink with a center of almost fully transformed petaloids of deep golden-yellow. Large and typical Japanese type.

**HANA-NO-SATO** (Japan) 8.1. Deep violet-rose with large tuft of narrow petals or staminodes in center which are of a light rose color. Few peonies have such excellent landscape qualities. Syn. Cathedral.



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**HINODE SAKAI** (Japan) Light lilac-pink. Like Hana-No-Sato this variety has splendid landscape qualities. One of the latest Japanese to bloom.

**ISANI GIDUI** (Japan) 9.3. There is no white Japanese peony equal to this wonderful variety. The guards are of an exquisite, pure white. The globular ball of narrow, incurved staminodes are white, edged with gold. The outer petals are perfectly rounded and very large. The foliage is ruffled. A wonderful peony.

**KAMENO-KEROGOMO** (Japan) 8.5. Violet-crimson, somewhat deeper than Mikado. Center is a ball of half-transformed staminodes, yellow edged gold and faced with red of the same shade as the outer petals. Reddish-green carpels tipped rose.

**KING OF ENGLAND** (Kelway 1902). Uniform dark madder-red with a center of partially transformed staminodes of yellow, streaked red. Outer petals are broad and rounded.

**KINOKIMO** (Japan) 8.2. A typical Japanese of dark red color whose large cupped guard petals surround a center of yellow staminodes which are shaded rose. The green carpels are tipped red. Vigorous grower and a very desirable Jap.

**KUKENU JISHI** (Japan). This rare Jap is one of the most beautiful of all. Delicate flesh-pink with a satiny sheen. The large and evenly rounded guard petals are arranged in cupped form and their edges are charmingly ruffled. A ball of clear yellow staminodes, faced flesh-white and edged yellow, fills the center. The light green carpels are tipped yellow. The plant is strong and upright with ruffled foliage.

**MAGNIFICENCE** (Kelway). Bright rose-pink with deep yellow staminodes which are yellow at the base, gradually merging into pink toward the upper half, and tipped gold. Yellowish-green carpels, tipped pink. Rather dwarf habit.

**MAJOR LODER** (Kelway). Guard petals flesh, somewhat lighter than Dawn. Center petals sulphur-yellow. Large blooms. Strong, vigorous grower.

**MIKADO** (Barr) 8.6. Uniform rose-red with center of broad partially transformed staminodes of yellow, faced crimson. This is one of the oldest and best known of the Japanese type, and each year seems to grow in greater favor. Its many laterals make it a desirable landscape variety. No planting is complete without this beautiful Jap.

**O-FUGI** (Japan) 6.9. Flesh-pink with central filamentous petals white, shaded yellow. Medium sized flowers have landscape value only. Could almost be classed anemone type.

**OHIRAMA** (Japan) 8.2. Rose color of deeper shade than Tokio. Desirable both as cut flower and for landscape purposes.

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- ONAHAMA** (Gumm). The stock of this variety is very limited, but when it becomes well known it will undoubtedly be classed with the finest Japanese peonies. It was easily the largest bloom of this type exhibited at the Fort Wayne Show. The color is a deep rose-red, the long outerguard petals surrounding a tousled tuft of petaloids, yellow edged carmine. Be sure to look this one up when you visit my garden.
- OSHIO-KUN** (Japan). A white Jap that might be classed in the anemone type. Not especially attractive as a cut flower but can be used effectively in masses for landscape work.
- PETITE RENEE** (Desert 1899) 6.9. There is a question whether to classify this attractive peony as anemone or Japanese. The terminal bloom is often semi-double but the laterals are invariably Japanese. Guard petals are orchid-pink. Narrow center filamental petals are light purplish-carmine streaked white and tipped gold. Produces a wealth of beautiful, airy blooms that make it one of the most attractive landscape varieties. Always dependable.
- POCOHONTAS** (Pleas 1914). Rose guards with copper colored filamental petals of long, scraggly appearance. Very unique.
- SNOW WHEEL** (Japan). Broad wax-white outer petals with center filamented petals resembling beautiful aigrette feathers. The entire flower is an immaculate white.
- SUNBEAM** (Hollis 1904). Guards pale rose-pink fading to lilac-white. Center, canary-yellow, fading to cream-white. Fragrant. Erect.
- SOME GANOKO** (Japan) 9.0. Best of the bright red Japs. Uniformly shaped guards are of rich, velvety red, a little darker than King of England. The golden staminodes are striped red and form a central cushion. Erect in habit.
- TAMATBAKO** (Japan) 9.4. The most beautiful of all the Japs, if not of all peonies. Bright carmine-pink petals of uniform shape and cupped at the tips. The yellow staminodes in the center are very long and of excellent quality. One of the largest Japs. Blooms rather late and has a long season of bloom.
- TOKIO** (Japan) 8.9. Rates with Tamatbako and Ama-No-Sode as one of the three finest pink peonies of this type. Quality of the bloom is not quite equal to Tamatbako, though it is nearly of the same color. Guards are broad and rounded. Fine for landscape.
- TORPILLEUR** (Dessert) 8.0. This peony is exceptionally attractive. It is a deep purplish-carmine with center staminodes of the same color, tipped light yellow. Occasionally a "feather" petal is thrown up. Guaranteed to be the true variety.
- YESO** (Japan) 7.7. Flesh-white changing to a pure white. Central petaloids are fully transformed and are of a light yellow shade, which changes to white with carmine tips. Vigorous and upright.

## Single Peonies

Single peonies, the original type of peony from which all the wonderful varieties of double have been produced, are fast gaining in popularity because they lend themselves so well for landscaping effects. No more beautiful border can be imagined than a planting of that attractive dark red, The Moor, or the exquisite pink, L'Etincelante.

**ALBIFLORA** (Dessert 1902). Pure white with thick center of golden-yellow stamens. Blooms very early in clusters. Syn. The Bride; La Fiancee.

**DEBORAH SAYLES** (Shaylor). Very fine shell-pink. Vigorous in growth and erect in habit. Bright center of yellow stamens.

**EGLANTINE** (Dessert 1915) 8.1. White, tinged carmine with golden anthers in the center. Unusual in coloring.

**GEORGE ALEXANDER** (Kelway). Deep maroon with cushion of golden stamens in the center.

**LA NUIT** (Shaylor 1915) 7.7. Very dark carmine with velvety sheen. Color lasts well in the hot sun.

**L'ETINCELANTE** (Dessert 1905) 8.4. Brilliant carmine, distinctly margined silver. Stamens are bright yellow. Flowers are very large. When the petals close at night the flower resembles a beautiful pink cyclamen. The plant is of very vigorous growth and produces its blooms in a rather symmetrical order. Wonderfully fine for landscape. This peony exceeds all others in popularity in my garden.

**LUCIENNE** (Dessert 1908) 7.7. Large, white flowers, slightly tinted purple. Central tuft of golden stamens.

**MARGUERITE DESSERT** (Dessert 1913) 8.5. Pure white entirely powdered and splashed with carmine. Center of bright yellow stamens. One of the most exquisite.

**NELLIE** (Kelway) 8.6. Blush pink. Very large flower of uniform color. One of the largest of the single varieties.

**PERLE BLANCHE** (Dessert). Pure white with a glowing mass of yellow stamens.

**PRIDE OF LANGPORT** (Kelway) 8.9. Wonderfully beautiful and distinct shade of brilliant, yet soft, peach-pink. This is deservedly the highest rated single. Petals are very large and of wonderful substance.

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**SHIRLEY WALKER** (Shaylor). Delicate pearl-pink with satiny sheen. Petals are long and oval with a crepe-like appearance. A very lovely variety.

**SILVER CUP** (Kelway). Pure white. Very large and symmetrically formed. Exceedingly beautiful.

**STANLEY** (Kelway). Dark, brilliant crimson. Tall, erect plant, producing a great wealth of blooms.

**THE MOOR** (Barr) 8.0. Dark purple-garnet of a shade almost as deep as Mons. Martin Cahuzac. The center is a tuft of bright yellow stamens. Plant is tall and vigorous with a rather spreading habit. Early and very free blooming. Wonderfully fine for landscape work.

**VERA** (Gumm). Dark crimson petals of immense size surrounding a bright ball of golden stamens. Though I am listing this variety, I have no desire to part with my stock of it. The rich, waxy red of this new seedling holds throughout the season of its bloom. Strong, vigorous and of upright growth. Exceptionally beautiful, dark green foliage.

**WILBUR WRIGHT** (Kelway). Deep maroon or chocolate of unusual shade. Large flowers.

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### PEONY SEED

200 seed from Japanese varieties.....	\$1.00
200 seed from mixed varieties .....	.50



# L. D. BAKER PEONY GARDENS

## Prices for 1928



Addielanchaea .....	\$10.00	Dorchester .....	1.00
Adolphe Rosseau .....	1.50	Duc de Wellington .....	1.00
Albert Crousse .....	1.00	Duchess de Nemours ...	.75
Alexandre Dumas .....	1.00	Edulis Superba .....	.50
Alexandriana .....	1.00	E. G. Hill .....	3.00
Alsace-Lorraine .....	2.50	Edwin C. Shaw .....	20.00
A. P. Saunders .....	10.00	E. J. Shaylor .....	15.00
Archie Brand .....	1.00	Eliza .....	12.00
Arlequin .....	3.00	Elizabeth B. Browning..	5.00
Asa Gray .....	1.50	Ella Wheeler Wilcox....	1.50
Atrosanguinea .....	1.00	Elwood Pleas .....	2.00
Auguste Dessert .....	12.00	Enchanteresse .....	5.00
Augustin D'Hour .....	1.00	Enchantment .....	1.50
Aurore .....	1.00	Estafette .....	2.00
Avalanche .....	1.00	Etta .....	1.50
Aviateur Raymond .....	2.00	Eugene Bigot .....	1.50
Ball O'Cotton .....	12.00	Eugene Verdier .....	2.00
Baroness Schroeder .....	1.50	Eugenie Verdier .....	1.50
Bayadere .....	4.00	Exquisite .....	5.00
Beauty's Mask .....	1.00	Fanny Crosby .....	3.00
Benjamin Franklin .....	1.00	Faribault .....	3.00
Berlioz .....	1.00	Felix Crousse .....	1.00
Bertrade .....	3.00	Festiva Maxima .....	1.00
Biebrich .....	5.00	Florence Macbeth .....	25.00
Boule de Nieve .....	1.00	Florence Nightingale...	2.00
Brand's Magnificent .....	4.00	Frances Shaylor .....	5.00
Bunch of Perfume .....	1.00	Frances Willard .....	2.50
Candeur .....	4.00	Georgiana Shaylor .....	4.00
Carnea Elegans .....	2.00	Germaine Bigot .....	1.50
Charles McKellip .....	2.50	Gigantea .....	1.00
Cherry Hill .....	6.00	Ginette .....	3.00
Chestine Gowdy .....	2.00	Gismonda .....	1.50
Claire DuBois .....	1.00	Glorie de Chas.	
Clemenceau .....	6.00	Gombault .....	1.00
Cornelia Shaylor .....	15.00	Goliath .....	2.00
Coronation .....	4.00	Grace D. Bryan .....	1.00
Couronne D'Or .....	1.00	Grandiflora .....	1.50
David Harum .....	7.00	Grandiflora Nivea Plena	1.00
Delachei .....	1.00	Gretchen .....	5.00
Delicatissima .....	1.00	Grover Cleveland .....	1.50
Desire .....	10.00	H. A. Hagen .....	3.50
Docteur Boisdual .....	1.00	Henry Avery .....	6.50

H. F. Reddick .....	1.50	Madame Lemoine .....	2.00
James Boyd .....	7.50	Marcelle Dessert .....	1.50
James Kelway .....	1.50	Marechal Vaillant .....	1.00
James R. Mann .....	15.00	Marguerite Gerard .....	1.00
Jeanne D'Arc .....	1.00	Marie Crousse .....	2.00
Jeanne Gaudichau .....	2.00	Marie Jacquin .....	1.50
Jeannot .....	9.00	Marie Lemoine .....	1.00
Jenny Lind .....	1.00	Martha Bullock .....	7.50
Jessie Shaylor .....	6.00	Mary Baker Eddy .....	5.00
John Richardson .....	2.00	Mary Brand .....	2.50
Jubilee .....	3.00	Mary Woodbury .....	
Judge Berry .....	5.00	Shaylor .....	10.00
Karl Rosefield .....	1.50	Maud L. Richardson .....	2.50
Kelway's Glorious .....	15.00	Midnight .....	1.00
Kelway's Queen .....	20.00	Mignon .....	4.00
Lady Alexandra Duff....	3.00	Milton Hill .....	5.00
La Fee .....	10.00	Miss Salway .....	5.00
La France .....	4.00	Modele de Perfection ...	1.00
La Lorraine .....	7.00	Modeste Guerin .....	1.00
Lamartine .....	7.00	Monsieur DuPont .....	1.00
La Perle .....	1.50	Monsieur Jules Elie .....	1.50
La Rosiere .....	1.50	Monsieur Martin .....	
Laura Dessert .....	7.50	Cahuzac .....	3.00
L'Eclatante .....	1.00	Mont Blanc .....	3.00
LeCygne .....	10.00	Moses Hull .....	1.50
Lillian Gumm .....	10.00	Mrs. Edward Harding..	15.00
Livingstone .....	1.00	Mrs. Shaylor Force .....	10.00
Longfellow .....	3.50	Multiflora .....	2.00
Lora Dexheimer .....	3.00	Nanette .....	10.00
Loveliness .....	3.50	Nina Secor .....	15.00
Luella Shaylor .....	10.00	Norfolk .....	1.00
Luetta Pfeiffer .....	6.00	Octavie DeMay .....	1.00
Mable L. Franklin .....	10.00	Officinalis Rubra Plena	1.00
Madame Auguste .....		Officinalis Rosea Plena..	1.00
Dessert .....	1.50	Old Silver Tip .....	1.00
Madam Bucquet .....	1.00	Opal .....	2.00
Madame Calot .....	1.00	Perette .....	4.00
Madame de Verneville..	1.00	Philippe Rivoire .....	12.50
Madame D. Treyeran....	3.00	Philomele .....	1.00
Madame Ducel .....	1.00	Phoebe Cary .....	8.00
Madame Emile Galle ...	1.00	Phyllis Kelway .....	10.00
Madame Emile Lemoine	1.50	Pierre Dessert .....	1.00
Madame Forel .....	1.00	Pottsi Alba .....	1.00
Madame Gaudichau .....	6.00	President Wilson .....	30.00
Madame Geissler .....	1.00	Pride of Essex .....	5.00
Madame Jules Dessert..	3.50	Primevere .....	3.00







Prince of Darkness .....	1.00	Fugi-No-Mine .....	3.00
Rachel (Lemoine) .....	4.00	Fuyajo .....	6.00
Rachel (Terry) .....	1.00	Geraldine .....	2.00
Raoul Dessert .....	7.50	Golden Nugget .....	3.00
Reine Hortense .....	1.50	Gold Mine .....	4.00
Renee Marie .....	4.00	Hana-No-Sato .....	3.00
Richard Carvel .....	5.00	Hinode-Sakai .....	3.50
Rosa Bonheur .....	5.00	Isani Gidui .....	15.00
Rosette .....	5.00	Kameno-Kerogomo .....	2.50
Rubra Superba .....	1.00	King of England .....	5.00
Ruth Brand .....	1.50	Kino-Kimo .....	3.00
Ruy Blas .....	1.50	Kukenu Jishi .....	15.00
Sarah Bernhardt .....	2.50	Magnificence .....	5.00
Sarah Carstenson .....	4.00	Major Loder .....	2.50
Sarah K. Thurlow .....	20.00	Mikado .....	2.50
Solange .....	4.00	O-Fugi .....	2.50
Souv. de L'Ex. Univ.....	1.00	Ohirama .....	5.00
Souv. de Louis Bigot ...	6.00	Onahama .....	15.00
Splendida .....	3.00	Oshio-Kun .....	3.50
Standard Bearer .....	7.50	Petite Renee .....	1.50
Strassburg .....	5.00	Pocohontas .....	5.00
The Gem .....	3.00	Snow Wheel .....	5.00
Therese .....	4.00	Sunbeam .....	5.00
Tourangelle .....	3.50	Some Ganoko .....	5.00
Triomphe de L'Exposi- tion de Lille .....	1.00	Tamatbako .....	25.00
Umbellata Rosea .....	1.00	Tokio .....	7.50
Venus .....	1.50	Torpilleur .....	5.00
Victorie de la Marne ...	5.00	Yeso .....	3.00
Walter Faxon .....	4.00		
Walter Morgan .....	1.00		
Welcome Guest .....	1.50		
Wiesbaden .....	3.00		
William F. Turner .....	5.00		
William Penn .....	1.00		
Wilton Lockwood .....	10.00		
Winnifred Domme .....	3.00		

## JAPANESE PEONIES

Akalu .....	\$ 3.00
Alma .....	3.00
Altar Candles .....	3.00
Ama-No-Sode .....	10.00
Attraction .....	2.00
Dawn .....	3.00
Exquisite .....	5.00
Eileen Kelway .....	3.00

## SINGLE PEONIES

Albiflora .....	\$ 2.00
Deborah Sayles .....	3.00
Eglantine .....	3.00
George Alexander .....	1.50
La Nuit .....	3.00
L'Etincelante .....	3.00
Lucienne .....	3.00
Marguerite Dessert .....	4.00
Nellie .....	3.00
Perle Blanche .....	1.50
Pride of Langport .....	6.00
Shirley Walker .....	3.00
Silver Cup .....	4.00
Stanley .....	1.00
The Moor .....	1.50
Vera .....	15.00
Wilbur Wright .....	3.00

